



The
Heavenly
Vision

Sacred Song

With Violin Obligato (ad lib)

WORDS BY
GEORGE COOPER

MUSIC BY
HOMER MORRIS



Price 75 cts.



THE ART SHOP DES.

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H. Berton **Stevens** Music Co.
150 FIFTH AVENUE.
New York.
LONDON, HATZFELD & CO.

To Mrs. C. H. Hobbs.

THE HEAVENLY VISION.

Alto or Bass.

GEORGE COOPER.

HOMER NORRIS.

Maestoso.

Violin.

Voice.

Piano.

ff

rall.

Pausa.
poco piu lento.

ff

p espressivo.

With hea - vy . heart and

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tear-ful eyes I watched the day-light die For clouds had gathered

o'er Life's way And dark seemed earth and sky Then

ad lib.
un poco piu mosso. *espressivo.*
 dawned an Angel on my sight who whis - pered un - to me.
rall.

p

"O, hopeless heart, A vision fair, Be-hold I show to thee!" I

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic marking. The lyrics are written below the vocal line. The bottom two staves are a piano accompaniment in treble and bass clefs, featuring a rhythmic pattern of eighth notes and chords.

saw, with-in my rap-tured dream, The place where He had lain I

This system contains the second two staves of music. The vocal line continues with the lyrics "saw, with-in my rap-tured dream, The place where He had lain I". The piano accompaniment continues with similar rhythmic patterns and chordal textures.

heard, at morn's re-splendent gleam, The An-gels' glad re-frain.

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics "heard, at morn's re-splendent gleam, The An-gels' glad re-frain." The piano accompaniment provides a final harmonic and rhythmic setting for the piece.

“Glo - ry! Glo - ry! Sing in sweet ac - cord;

This system features a vocal line in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The piano part includes a *ff* dynamic marking and features a melodic line in the right hand with a second ending bracket and a bass line with chords and a walking bass pattern.

Glo - ry! Glo - ry! Glo -

This system continues the vocal line and piano accompaniment. The piano part includes a *ff* dynamic marking and features a melodic line in the right hand with a second ending bracket and a bass line with chords and a walking bass pattern.

- ry to the ris - en Lord!

This system concludes the vocal line and piano accompaniment. The piano part includes a *rall.* (rallentando) marking and features a melodic line in the right hand with a second ending bracket and a bass line with chords and a walking bass pattern.

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line with a fermata over the first measure and a piano accompaniment. The second system continues the vocal line with a fermata and piano accompaniment. The third system includes the vocal line with the lyrics "I woke, the bells were" and piano accompaniment. Performance markings include "poco piu mosso.", "Pausa.", and "poco piu lento." with a piano dynamic marking "p".

chim-ing clear To hail the new - born day — And from my heart of

hope - less gloom The stone — was rolled a - way — New

light new joy had come at last, — The night of care had past.

poco piu mosso. *rall.*

p

"O hopeless heart, A vis - ion fair, — Be - hold — I show to thee!" — I

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic marking. The lyrics are: "O hopeless heart, A vis - ion fair, — Be - hold — I show to thee!" — I. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth notes in the bass and chords in the treble.

saw — with - in — my raptured dream, The place where He — had lain — I

This system contains the second two staves of music. The vocal line continues with the lyrics: "saw — with - in — my raptured dream, The place where He — had lain — I". The piano accompaniment continues with similar rhythmic patterns, including some double-measure rests marked with a '2'.

heard, at morn's re-splendent gleam, The An - gels' glad re - frain. —

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics: "heard, at morn's re-splendent gleam, The An - gels' glad re - frain. —". The piano accompaniment concludes with a final chord in the treble and a descending eighth-note line in the bass.

THE HEAVENLY VISION.

VIOLIN OBLIGATO.

GEORGE COOPER.

HOMER NORRIS.

The musical score is written for violin and voice. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 12/8. The first staff is marked *Maestoso.* and *ff*. The second staff includes a *Pausa.* and *poco piu lento.* marking, with a *pp* dynamic. The third staff is labeled *Voice* and *ad lib.*, with *rall. calmando.* markings. The score consists of ten staves of music, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *ff*, *pp*, *sfz*, and *rall. calmando.* throughout the piece. The music concludes with a final cadence on the tenth staff.

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